LAURA WIDGETT
Soprano

(604) 376-9497 | laura.widgett@gmail.com
Languages: English, Italian, German, French
Height: 5'9" | Hair: Strawberry Blonde | Eyes: Blue | Skin: Fair

www.laurawidgett.ca

EDUCATION

University of British Columbia – Master in Opera (2013–2015)
University of Toronto – BMus in Vocal Performance/Opera (2008–2013)

OPERATIC ROLES

Role	Opera	Composer	Company	Date
Ensemble	*La Bohème*	G. Puccini	Vancouver Opera	May 2025
Ensemble	*Tosca*	G. Puccini	Pacific Opera	Feb 2025
Musetta	*La Bohème*	G. Puccini	Burnaby Lyric Opera	Apr 2024
Violetta Valéry	*La Traviata*	G. Verdi	European Music Academy	Jul 2015
Violetta Valéry	*La Traviata*	G. Verdi	UBC Opera	Apr 2015
Countess Almaviva	*The Marriage of Figaro*	W.A. Mozart	UBC Opera	Feb 2015
Marguerite (excerpts)	*Faust*	C. Gounod	VSO	Oct 2014
Marenka	*The Bartered Bride*	B. Smetana	European Music Academy	Jul 2014
Rosalinde (excerpts)	*Die Fledermaus*	J. Strauss II	UBC Opera	May 2014
Magda (excerpts)	*The Consul*	G. Menotti	UBC Opera	Apr 2014
Stella / Antonia (understudy)	*The Tales of Hoffmann*	J. Offenbach	UBC Opera	Oct 2013
Musetta (excerpts)	*La Bohème*	G. Puccini	VSO	Oct 2013
Barbarina	*The Marriage of Figaro*	W.A. Mozart	COSI	Jul 2012
Edith	*The Pirates of Penzance*	Gilbert & Sullivan	COSI	Aug 2011
Gianetta	*The Elixir of Love*	G. Donizetti	COSI	Jul 2011
Fiordiligi (excerpts)	*Così fan tutte*	W.A. Mozart	University of Toronto	Mar 2011
Archangel	*Hansel and Gretel*	E. Humperdinck	University of Toronto	Nov 2010

CONCERTS & APPEARANCES

- **Opera Pub** – Soloist, Against the Grain Theatre (2024-2025)

- **Arthur Erickson Centennial Celebration** – Featured Performer (July 2024)
- **Opera for the Holidays** – Featured Artist, Destination Downtown (2024 & 2023)
- **"On Christmas Night"** – Soprano, Opera Unbound Short Film (December 2021)
- **Harmony Arts Festival** – Soprano Soloist (2017)
- **UBC Symphony Orchestra** – *Mahler's Symphony No. 2 "Resurrection"* (April 2015)
- **French Mélodies & German Lieder** – Recitalist, Heliconian Hall, Toronto (2013)

VOCAL & MUSICAL TRAINING
Voice Directors: Judith Forst, Nancy Hermiston, Darryl Edwards, Agnes McCarthy
Stage Directors: Adam Da Ros, Nancy Hermiston, Tom Diamond, Michael Albano, James Marvel
Conductors: David Agler, Timothy Vernon, Neil Varon, Gordon Gerrard, Norbert Baxa, Kevin Mallon
Coaches: Richard Epp, David Boothroyd, Carol Issac, Michael Onwood, Liz Upchurch, Sandra Horst, Suzy Smith
Workshops:
- Voice: Aprille Millo, Patrick Raftery, Lara Claycomb, Salvatore Licitra, Wendy Nielson, Judith Forst

ACTING TRAINING
- **Tom Diamond** – Acting & Movement Direction (UBC Opera & Workshops)
- **Michael Albano** – Opera Acting Coach (University of Toronto)
- **James Marvel** – Stage Direction & Interpretation (UBC Opera)
- **Danny Grossman Dance Company** – Movement & Physical Theatre
- **Opera Acting Workshops** – University of Toronto & UBC: Scene Study, Improvisation, and Character Development

AWARDS
- Metropolitan Opera Western Canada 1st place Finalist & Audience Choice Award (2016)
- Irving-Dales Scholarship (2015)
- Faculty of Arts Graduate Award (2013, 2014)
- Dal Richards Award in Opera (2013, 2014)
- Nancy Phipps Memorial Award (2013)

ADDITIONAL SKILLS & EXPERIENCE
- On-camera acting training and performance experience in short films, commercial work, and television.
- Voice-over experience for commercial and animated content.
- Strong improvisation and cold-read skills developed through ongoing training.
- Experience working with directors on set and adapting performance for camera.
- Proficient in dialects including Standard American, British RP, French, and Italian accents.
- Comfortable with green screen performance and voice-to-picture sync.
- Additional skills: dance and movement training, piano, sight-reading, stage combat basics.